

# Easton Andrykowski - Story Artist

[eastonandrykowski.com](http://eastonandrykowski.com)



[eandrykowski@gmail.com](mailto:eandrykowski@gmail.com)  
(818) 917-2852

## STORY EXPERIENCE

### OutsideTheBox Studios:

Story Artist - Federal (Live Action Short Film) Oct 2025 - Nov 2025

- Working through Upwork, I found and connected with Modibo Samson, a writer and Director based in Montreal. Working for "Out of the Box Studio", Modibo shared with me his script along with a few reference photos and videos. After two rounds of notes, I delivered final boards as reference for his live action shoot.

### Freelance:

Story Artist - Raining Cats and Dogs(3D Short Film) Oct 2023 - Apr 2024

- *Raining Cats and Dogs* is an "Unofficial Short" that Alishea Gibson created and is directing while at Netflix Animation. She and I were connected by friends in common, and I was happy to be a part of the story team on her short film. As a member of the team, I helped share ideas about overall story structure, brainstorming, punch up pitches, comedic gags, and character development. I was ultimately launched from a loose script and accomplished the final chase sequence where the lead character runs after an escaped puppy through the city of Carmel, CA.

### Mindshow:

Story Artist - Unannounced Development Project (3D Series) July - 2022

- At Mindshow, I was focused on how a storyboard artist could potentially fit into their current pipeline. Leading the conversation from a story artist's perspective, I was tasked to dig in and attack a scene with one of our directors to show them how a story artist would approach an assignment. With an 8 hour day as my time frame, I roughed out about 200 panels based on a 5 page script, pitched thumbnails after lunch, and finished a rough pass by the end of the day.

## PRODUCTION EXPERIENCE

### Netflix Animation Studio :

Production Coordinator - Unannounced 3D Feature, The Twits, Thelma the Unicorn, Ghee Happy, Back to the Outback (3D Feature and 3D Series) Feb - 2019 - May 2025

- I owe my 6+ years of Feature and Series industry experience to my ability to adapt to different challenges and to always give 110%. While at Netflix, I worked in every department, but what always felt like second nature to me was the story/edit department. In story/edit I helped improve and establish workflows, pitched ideas, participated in brainstorm rooms, took notes in launches and pitches, facilitated deliveries to editorial, influenced key story points of what ended up on the final screen, and even drew revisions on some of the sequences that needed support. My experience straddling production and story has made me a more well rounded collaborator who sees the bigger picture and is happy to help in any way.

## SOFTWARE SKILLS



Expert Proficiency with After Effects, DaVinci Resolve, Photoshop, Storyboard Pro, FLIX, and the Adobe Suite

## EDUCATION -

**University of Colorado, Boulder** — B.A. *Studio Art*  
Graduated 2018

- Major in *Art Practices* with emphasis in Drawing

- Minor in *Native American Art History*

- Certificate from *Marchutz School of Painting and Drawing, France*

**Netflix Feature Mentorship**  
-Lead by *Emily Block*

**Netflix Feature Mentorship**  
-Lead by *Cody Cameron*

**Concept Design Academy** -  
"Story Development" (taught by *Ariana Oh*)

**Brainstorm School** -  
"Advanced Storyboarding" (taught by *Zesung Kang*)

**Brainstorm School** -  
"Storyboarding for Series" (taught by *Allen Zhang*)

**Rad Sechrist's Project City** -  
"Action Storyboarding" (Taught by *Chase Conley*)

**Concept Design Academy** -  
"Intro to Storyboarding"